

Wave function collapse

for M. A. K.

Duncan Mearns

Violoncello

Piano

8

13

17

This musical score is a two-part composition for Violoncello and Piano. It features six staves of music. The first staff is for the Violoncello, showing eighth-note patterns in 3/4 time. The second staff is for the Piano, showing eighth-note patterns in 4/4 time. The third staff begins at measure 8, showing the Violoncello with sixteenth-note patterns and the Piano with eighth-note chords. The fourth staff begins at measure 13, showing the Violoncello with eighth-note patterns and the Piano with eighth-note chords. The fifth staff begins at measure 17, showing the Violoncello with eighth-note patterns and the Piano with eighth-note chords. The score uses various dynamics and articulations to create a sense of wave function collapse.

2

20

23

26

29

32

32

mp cresc.

mp cresc.

35

35

38

38

f

f

41

f

4

44

47

50

53

56

59

62

65

6

68

71

mp

cresc.

74

mf cresc.

mf cresc.

77

f

f

80

83

86

89

92

Cadenza

97

104

108

112

114 (dab)

p cresc. e molto accel.

116 *a tempo*

pizz. *sfz*

p

p